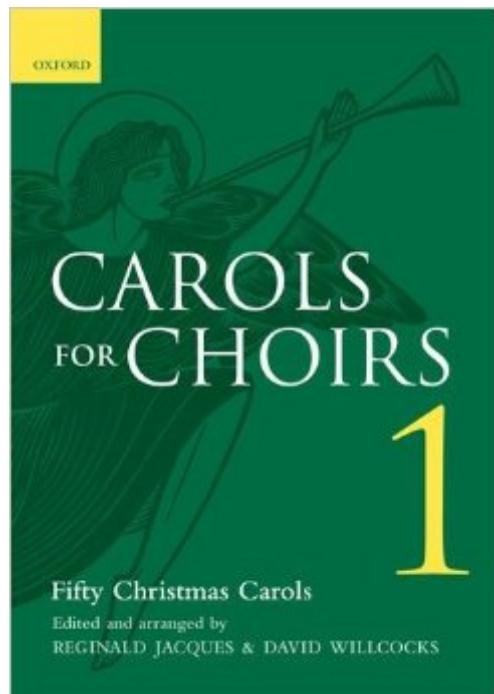


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Carols For Choirs 1: Fifty Christmas Carols



Synopsis

50 Christmas carols The volumes of Carols for Choirs have established themselves as the quintessential carol books for carol-singers around the world. Each volume presents a wide range of carols to suit every occasion, from well-known tunes superbly arranged to be the best original compositions. Carols for Choirs 1 includes carols for audience and congregation with varied harmonizations and festive descants, the full text of the traditional Nine Lessons printed in the appendix, and a detailed list of the carol orchestrations available on rental. Orchestrations for several of the carols from this collection are available on sale or hire under the titles Three Carol Orchestrations and Five Christmas Carols. Eight Carol Accompaniments for 5 and 8 part brass (to accompany carols from CfC1 and CfC2) are also on sale.

Book Information

Series: Carols for Choirs (Book 1)

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Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (4 customer reviews)

Best Sellers Rank: #344,555 in Books (See Top 100 in Books) #64 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Chorale #219 in Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian #233 in Books > Christian Books & Bibles > Christian Living > Music

Customer Reviews

Carols for Choirs 1 comprises 50 carols, mostly for mixed SATB voices, well blended from both traditional and modern sources as well as secular versus sacred. Several familiar texts such as "Away in a Manger", "Coventry Carol" and "I Saw Three Ships" appear in two different musical settings which will give choirs the ability to present a wider variety of music to informed audiences that might well be jaded with the more typical Christmas fare. Some pieces such as Mendelssohn's "Hark the Herald Angels Sing" or "O Come All Ye Faithful" are presented with the well known upper voice descant and oft heard harmonies that are so familiar it's probable even "con bello" fortissimo

audience participants might be heard singing in four parts. In marked contrast, other pieces such as "We Wish You a Merry Christmas" or JS Bach's harmonization of "O Little One Sweet", while not requiring virtuosity, will require careful practice, study and complete attention to choral detail such as dynamics, endings and articulation in order to pull off a polished, crowd-pleasing a cappella performance. Highly recommended for regular choral singers and conductors. Paul Weiss

Got this as our FacStaff choir used it for our Christmas Concert this year. Great arrangements, good 4 part harmonies and good variety. What more can you ask for. If you love Christmas and love to sing both secular and religious carols, this is the place to start for any group that you are a part of.

Received promptly. Product exactly as advertised!

Not much to say, really the title says it all. Seriously, this a great collection for choirs. The music is legible and most of the favorites are here or in the companion volume 2.

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